

BEOS REPORT 2019

WIII BEOS

Z \mathbf{Z} D

BEOS REPORT 2019







4







VIBRANT QUARTERS

12 Alter Hauptgüterbahnhof, Hanover Buongiorno e benvenuti!

20 Rheinhöfe, Dusseldorf A stage for unforgettable moments

24 Altes Röhrenwek, Ulm Back to the future

28 Business park Kirchheim, Munich Max(x)imum fun

34 Karlspark, Karlsruhe Swarming for Karlsruhe

42 Carlswerk, Cologne From seeds to stage

50 Glinnkamp, Glinde Model of the future – for young and old

56 Berlin Decks Giving locations an identity

64 BEOS AG: Our offices

BEOS AG: In numbers

Urban quarters are the next logical step An interview with Anett Barsch and Holger Matheis

70 BEOS AG: All the facts at a glance

71 BEOS AG: Our services

72 BEOS AG: Assets under Management

74 Awards and accolades

BEOS PORTFOLIO

78 Corporate real estate -The four categories

80 BEOS AG: Our projects



THE DESIRE TO SHAPE THE FUTURE IS PART OF OUR DNA.





The BEOS AG Management Board (from left to right): Martin Czaja, Holger Matheis, Dr Christoph Holzmann, Jan Plückhahn and Hendrik Staiger



Dear Partners and Friends of BEOS AG,

2019 was a very strong year for BEOS. Incredible performances from every member of the BEOS team enabled us to transact more than EUR 1.0 billion of real estate last year. For the second time in our more than 20-year history, BEOS broke through the one-billion threshold, having done so for the very first time in 2018. For the second year in a row, our investors entrusted us with so much capital that we were able to launch a new billion-euro fund, BEOS Corporate Real Estate Fund Germany IV.

These successes are not only a source of immense pride and joy, they also create a series of new challenges, especially in terms of absorbing and actively planning and managing our rapid growth. Naturally, as our business expands, we are also strengthening our team of real estate professionals. And it is in this area that we hit another milestone in 2019, which saw our workforce grow beyond the 200-employee mark. We also welcome the numerous employer awards we again received last year, which confirm the positive perceptions of BEOS as an employer, both within the real estate industry and beyond. One thing you can be certain of, though, is that we won't be resting on our laurels. After all, BEOS just wouldn't be BEOS if we weren't constantly striving to become even better.

We apply the same drive to improve to our core business: the development and management of corporate real estate assets. We continuously analyse and reassess our actions and processes. We are constantly innovating and looking at which of our established approaches we can optimise or even discard. Constantly questioning what we do and how we do it is among the key pillars of our corporate culture, in combination with cultivating employee independence, encouraging an entrepreneurial mindset, recognising and appreciating outstanding performance and communicating as equals.

Without question, the desire to shape the future is part of our DNA. It is also part of what we contribute within Swiss Life Asset Managers. Large-scale projects, including the acquisition of Griesheim Industrial Park - a 54-hectare site in Frankfurt – are testament to the opportunities that arise within the Group. Significant financial strength is certainly an important aspect, but by no means the only one. And, as the Center of Competence Industrial & Logistics within Swiss Life Asset Managers, we are contributing our vast expertise and experience to the development of new markets across Europe.

In light of all these innovations, however, one thing has not changed: At BEOS, our tenants are always the primary focus of our attention. We demonstrate this every single day, as well as here, in the latest BEOS Report. Traditionally, this is where we let our tenants tell their stories. In this 2019 edition, we have decided to focus on interaction as one of the key characteristics of the commercial quarters we develop. And interaction doesn't just shape our new quarters, it extends far beyond their physical boundaries. In this report, we want to showcase our successful track record of transforming traditional commercial areas into vibrant new quarters. This exciting process allows us to develop new locations with which tenants can truly identify and enables us to add significant value for companies and wider urban environments.

In this final moment before you delve into this, dare we say, inspirational BEOS Report, we would like to take this opportunity to thank you for your constant confidence in BEOS and our team. Here's to another year of exciting, and profitable, interaction!





VIBRANT QUARTERS

VIBRANT QUARTERS

10







- **12** Alter Hauptgüterbahnhof, Hanover Buongiorno e benvenuti!
- 20 Rheinhöfe, Dusseldorf A stage for unforgettable moments
- 24 Altes Röhrenwek, Ulm Back to the future
- 28 Business park Kirchheim, Munich Max(x)imum fun
- 34 Karlspark, Karlsruhe Swarming for Karlsruhe
- 42 Carlswerk, Cologne From seeds to stage
- 50 Glinnkamp, Glinde Model of the future – for young and old
- 56 Berlin Decks Giving locations an identity





Alter Hauptgüterbahnhof Hanover

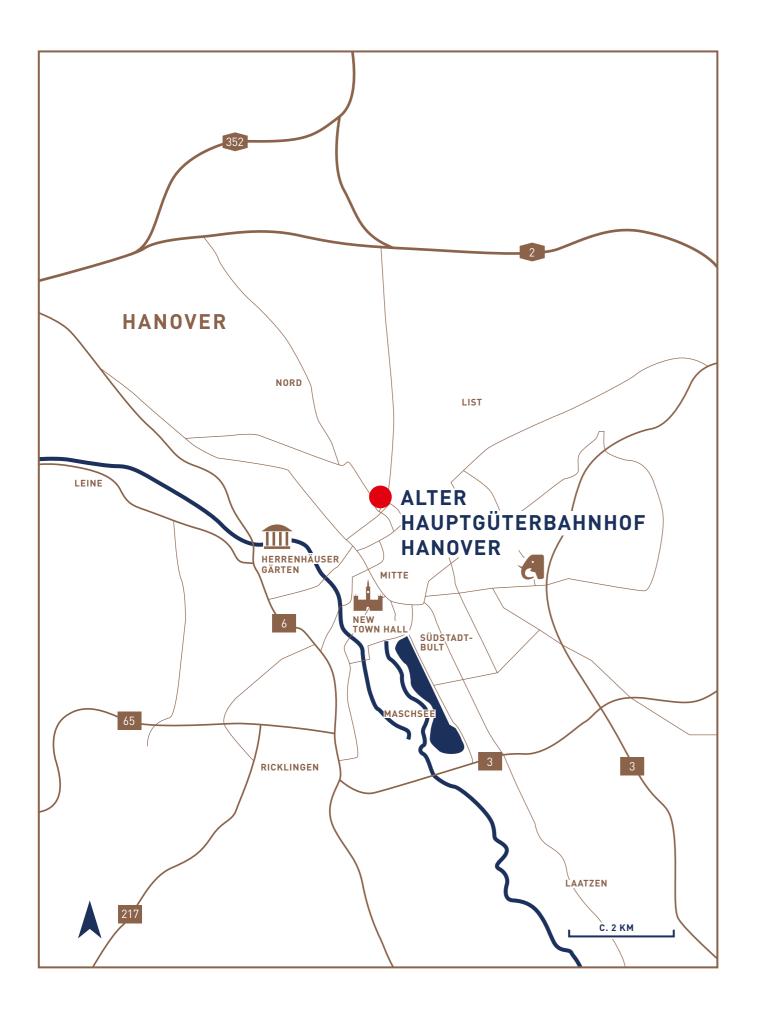
12

BUONGIORNO E BENVENUTI!

A large slice of Italy in the heart of Hanover



6



t's something we're all familiar with: you're on holiday and the food and wine tastes so much better than the same dishes and drinks back home. Could it be the more relaxed atmosphere? Of course, but the right ingredients are another very important factor. Thankfully, foodies and fans of Mediterranean cuisine can head to the Italian supermarket to beat all Italian supermarkets in the heart of Hanover: Andronaco serves both wholesale and retail customers with 4,000 square metres of retail space, a fresh food deli counter and bistro - an extensive slice of Italian culinary delights in the heart of Hanover.

In addition to the kinds of authentic Italian food and delicacies that Germans are already familiar with – such as mozzarella, Parma ham and red wine from Puglia - Andronaco's shelves are also stocked with white and striped aubergines and green, yellow and purple cauliflower, explains Angelo Arena, Andronaco's manager in Hanover. Vincenzo Andronaco founded the company with a small fruit and vegetable stand in Hamburg-Barmbek and, with this new branch in Hanover, now has a total of ten stores in Germany.





Andronaco in Hanover offers its guests two distinct sections: one for retail customers and one for the wholesale trade. In addition, the store features a show kitchen and a bistro with 150 seats



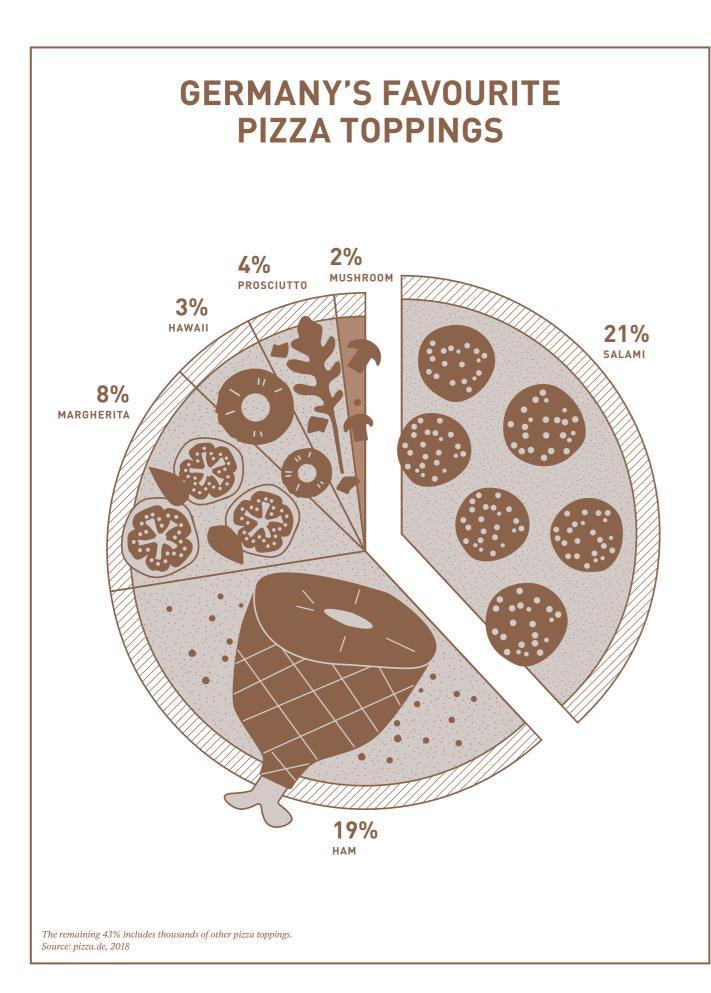
Here in Hanover, Andronaco has yet another attraction for its guests: an impressive hybrid pizza oven, which weighs almost five tonnes and runs on gas and wood. The rotating stone plate guarantees great pizza every time, perfectly browned and evenly cooked. In order to create the perfect pizza, pizza bakers were invited over from Naples to share their culinary know-how and advise Andronaco's staff on the secrets of dough-making and selecting the best ingredients. In fact, UNESCO, the United Nations' cultural body, declared the job of pizzaiuolo, or pizza-maker, an "intangible cultural heritage". So, if your mouth starts to water at the thought of this Neapolitan speciality and its perfect combination of four simple ingredients – flour, water, salt, and yeast –, you now know where you can experience it for yourself ... Buon appetito!



The largest pizza oven in Germany, a unique hybrid oven heated with two fuels: gas and wood

Outdoor terrace: **300 to 400 seats** Size: **almost 1,000 sqm** Restaurant with ice-cream parlour: **4,000 sqm** Weight of pizza oven: **4.7 tonnes** Diameter of stone plate: **1.50 metres**

In December 2017, UNESCO declared Neapolitan pizzamaking an intangible cultural heritage.



A LOVE OF PIZZA & AMAZING NEIGHBOURS Manager Angelo Arena talks about Andronaco in Hanover



So many, of course. The white or striped aubergines, for example. Or Tropea onions from Calabria, which are known fondly as la regina rossa – the red queen – by Italians. They are small and red and are famous for their amazing sweetness and aroma. Beyond the aubergines and onions, we also have green, yellow and purple cauliflower that's certainly not something you'd find at every corner grocery store.

What makes the perfect pizza?

For our traditional Margherita we use the best, Neapolitan-style dough, the best tomato sauce, the best mozzarella and the best fresh basil. And whatever topping you choose, all of our pizzas have the perfect crisp crust thanks to our hybrid pizza oven. We wanted to offer our guests in Hanover a unique experience, something you won't find in this form anywhere else in Germany. It's almost impossible to describe the perfect pizza in words. Just come and try it for yourself!



What was it that attracted you to this heritage industrial site, the former main freight station in Hanover's Nordstadt?

This great location gives us all the space we need to bring retail and wholesale, ice cream parlour and fresh food counter under one roof. As soon as we saw the location, we were determined to move in here. It's just under a kilometre from the centre of Hanover, and with the extensive space we've got here, it's ideal.

Do you have a favourite neighbour?

We have two great neighbours: a bouldering centre and a trampoline hall. As everyone knows, physical activity stimulates the appetite, so we benefit from each other and like each other a lot.

What specialities can customers get from Andronaco that they won't find elsewhere?

What are your hopes for the future?

Even more cool neighbours!

Rheinhöfe Dusseldorf

20

A STAGE FOR UNFORGETTABLE MOMENTS

FIT X

-

LOFTHAUS is a real insider tip for anyone who wants to stage a unique event in Dusseldorf and caters for anything from a small gala to a major event with 1,500 guests. Whether your event theme calls for a flying teahouse or a backdrop that recreates the charms of Dusseldorf's old harbour, LOFTHAUS is the perfect setting for transforming your event dreams into a reality in one of the three locations under one roof. The early days, however, were anything but easy. For a whole year, André Stöcker struggled to get a lease from the then owner. But Stöcker was determined and didn't give up. 16 years ago, the owner of LOFTHAUS moved into the Rheinhöfe neighbourhood.



There's something very special about this place, a unique tension, I guess you could say. LOFTHAUS is actually an old crane factory and you can still see Rheinhöfe's oldest crane in the main hall. As a former industrial site, you can't fail to be impressed.



Is that what makes events in LOFTHAUS so unique?

Every event comes alive with the staging of unforgettable moments. The backdrop is, of course, an important factor. But that could never be enough on its own. You have to create moments that touch people's souls, move them and stay with them for years to come.

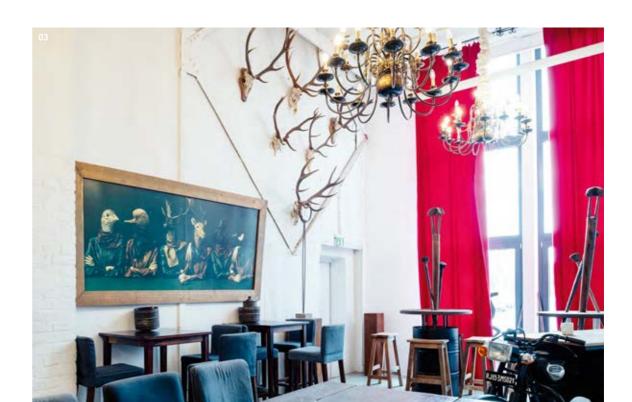
When did you last experience that kind of moment?

One experience comes to mind immediately. A musician had so captivated the audience that you couldn't hear another sound. There was just the sound of his powerful voice. You could have heard the proverbial pin drop. The guests were completely and utterly caught up in the moment.

For 16 years, André Stöcker's LOFTHAUS has been an insider tip for successful events in Dusseldorf. His clients include German and international industrial companies and agencies



Three locations under a single roof: In addition to LOFTHAUS (01), memorable events can also be staged in the Companion Deck (02) and the Jägerbar (03). Thanks to separate entrances, each venue can be booked and used separately









Flat screens may have long since replaced cathode-ray tubes, but in Ulm this piece of German television history has left an indelible mark on the city's identity. While a series of information boards on the walls around the Altes Röhrenwerk – where cathoderay vacuum tubes were made for millions of Telefunken television sets – trace this and other chapters of an eventful and turbulent history, new stories are now being written within these iconic walls.







From Ulm to the hearts of countless German living rooms, in the 1950s, televisions became a mass medium – thanks, at least in part, to the black-and-white cathoderay tubes manufactured in this city in the southern German state of Baden-Württemberg. Curious visitors can read up on the site's eventful, almost 110-year history on the information boards around the former factory's outer facade. And there's plenty of story to tell, because the work done here shaped the identity of the entire site for decades. "Wir gehen in 'Die Röhre'" ("We're going to 'The Tube'") became common parlance among the



Telefunken employees who worked here developing the company's state-of-the-art cathode-ray tubes.

And even more than half a decade later, when BEOS took over the management of the production site on Söflinger Straße, it was still part of the language. What could be more obvious than to pick up the baton from Telefunken and give the location back something of its past? Today's name, Altes Röhrenwerk, is a reminder of the successful product developments here – and a promise for a future that radiates far beyond the city limits.

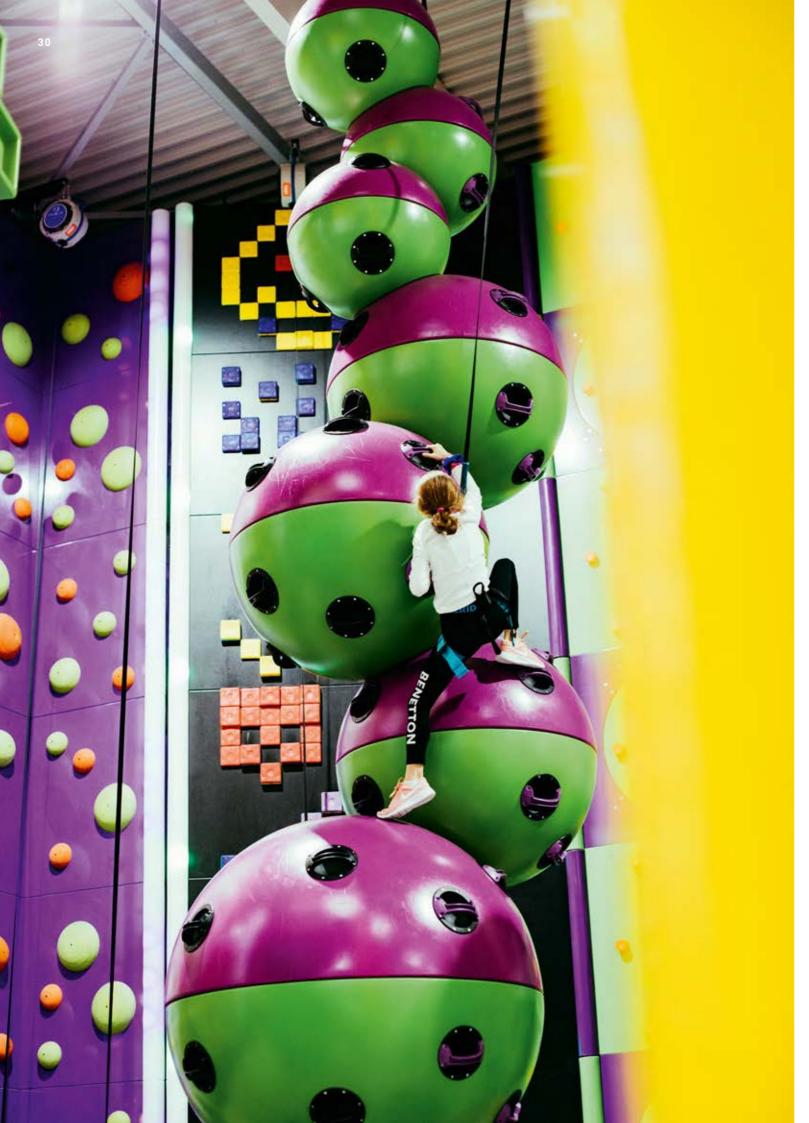


MAX(X)IMUM FUN

An indoor adventure park in the heart of an industrial estate? MAXX Arena in Kirchheim proves that the two can go together perfectly.



Business park Kirchheim Munich





Whether young or old, beginner or profi – MAXX Arena's climbing walls (left: Astroball) and trampoline arena ensure that everyone has fun and more than gets their money's worth

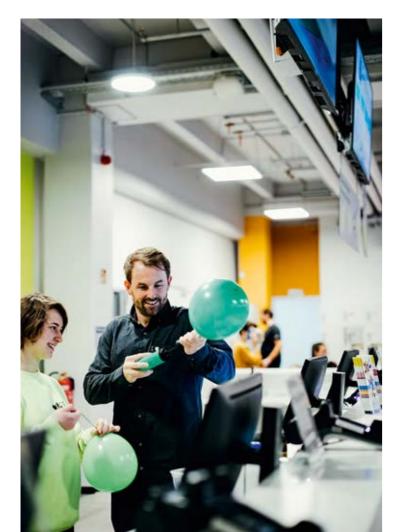
At weekends, 1,500 to 2,000 guests per day bounce to their heart's content in the 5,500 square metres of Munich's largest trampoline hall





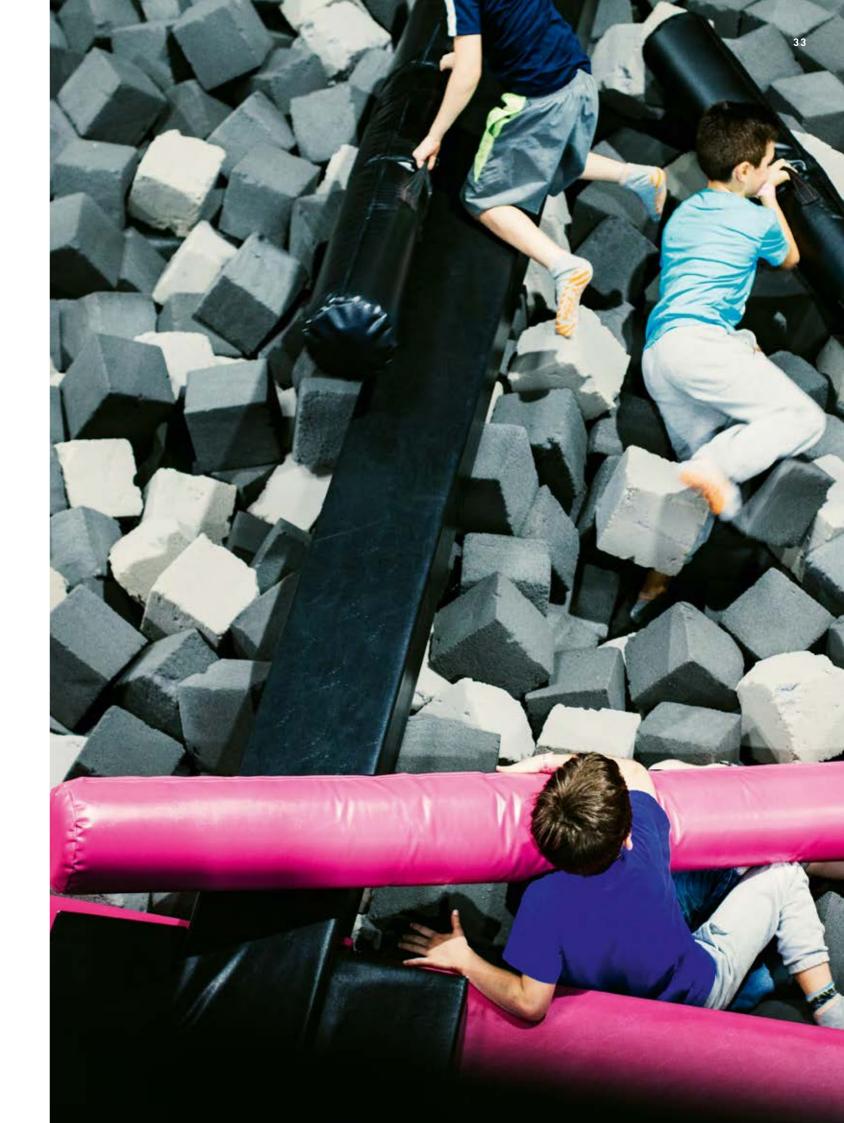
One of MAXX Arena's many adventures: Battle Beam makes it easy to switch off from everyday life





Children's birthday parties, company events or the local gymnastic club's alternative to regular training – MAXX Arena caters to a wide range of customers. Despite their differences, there's one thing they all have in common: they leave with a beaming smile on their faces

> Far from exhausted: It's not only in Kirchheim that MAXX Arena is constantly expanding its offer. All signs point to the company expanding to other locations



Karlspark Karlsruhe

SWARMING FOR KARLSRUHE

Insect diversity is under threat: At Karlspark Technology Centre, the start-up apic.ai, with support from the software company AUNOVIS, is using artificial intelligence to halt the decline of insect populations. KARLSPARK





Saving the bees with artificial intelligence: The Karlsruhe-based startup, apic.ai, is using cutting-edge technologies to preserve insect diversity

eekeeping, or apiculture, is in Katharina Schmidt's blood. As a child, she gained first-hand experience of the impacts of insect mortality when her grandfather's bee colonies died for unknown reasons. The latest studies have shown that the populations of more than 40 percent of the world's insect species are in decline and a third of species are threatened with outright extinction. Unfortunately, there is no scientific consensus about the complex interaction of the factors causing such dramatic declines. Everyone can agree, however, that species loss is being driven by insects losing their natural habitats to intensive agriculture and urbanisation, combined with the impact of pesti-

cides, invasive species and climate change.

Katharina Schmidt never forgot what happened to her grandfather's bees. She decided to continue the family tradition, trained as a beekeeper and founded a startup that wants to use technology to get to the bottom of insect mortality. apic.ai, derived from the Latin word "apis" for bee, uses state-of-the-art artificial intelligence. "We are enthusiastic advocates of technology", says Katharina Schmidt. "We use honeybees as bio-sensors to help us improve our understanding of nature as a whole".



Karlspark – A hub for highly innovative companies





The project team: Andreas Fitting (AUNOVIS), Katharina Schmidt (apic.ai), Lena Fies (apic.ai), Till Meister (BEOS), Peter Klima (AUNOVIS) and Frederic Tausch (apic.ai)

More than 40

percent of insect

species worldwide

are threatened

with extinction.

Source: Sciencedirect, 2019

PARADISE FOR BEES

Beehives are no longer the sole preserve of rural areas, there are also plenty of urban beekeepers in the heart of Germany's cities – on industrial estates, skyscrapers and even in the courtyards of the parliamentary buildings of the German Bundestag. Major cities are a paradise for bees:

the range of flowers is more extensive and diverse, and the use of pesticides is lower.

Karlspark is one of the start-up company's most important research bases. Managed by the expert beekeepers Werner Dambach and Joachim Hilgenfeldt, two of the beehives on the Karlspark site are equipped with specially developed technology that constantly monitors and analyses the living conditions of bees and other insects.

"Our measuring system

visually detects the bees as they enter and leave their hives and the images are evaluated using neural networks. The software also records the volumes of pollen the bees bring to the hive. If the pollen harvest is low over an extended period of time, we have a clear indication that food is becoming scarce in the bees' habitat. The colour of the pollen is also a key factor. A large variety of colours is evidence of a high diversity of plants in the local environment", explains Katharina Schmidt.

SUPPORTING GREAT IDEAS

The work at Karlspark is only possible thanks to a partnership between apic.ai and the software company AUNOVIS, which is also based on the site. "We were enthusiastic ab-

out both the idea and the technologies behind it", recalls Managing Director Andreas Fitting. "And because we are so strongly committed to supporting local start-ups with great ideas, and promoting sustainability is one of our company's fundamental principles, we reached out to apic.ai immediately". The two companies have been working together

> since February 2019, pooling resources and expertise, helping each other overcome development issues, and exchanging information on topics related to cloud services, image recognition and the Internet of Things.

Beekeeper Werner Dambach, who has been looking after bees on the Karlspark site for the last three years, is a firm believer in the potentials of the relatively new partnership. In winter, he looks after twelve beehives.

In summer, this figure rises as high as 40. And Karlspark is an ideal location for beekeeping: this is where town and country merge into one. "To the north, the site gives way to fields, woods and farmland, but our bees bring in far more pollen because we're still in the city", explains Dambach.

"Whenever someone tells me that honey is just about sweetness, I tell them to let a spoonful of honey melt slowly on their tongue. That's the best way to fully experience the taste sensation of the entire bouquet of flowers". And it's only appreciating the precise make-up of honey that can help us to understand bees better. The expert beekeeper has two simple tips for anyone who wants to do their bit to save the bees: "First, don't mow your lawn quite so often. Second, plant more wildflowers".

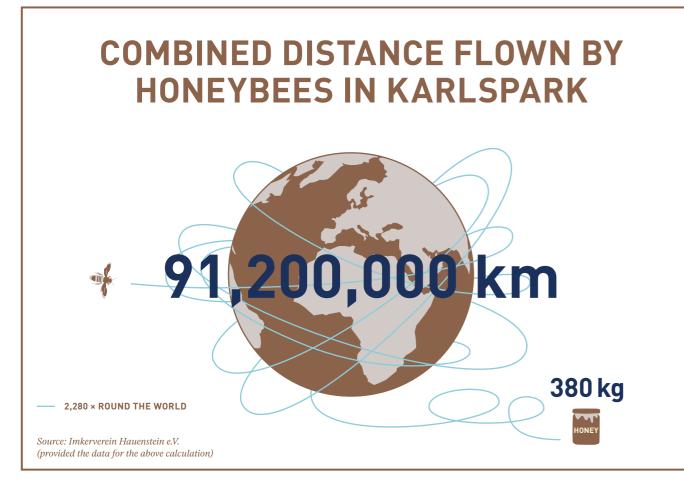


A hive of colourful activity: Each bee is "scanned" as it enters or leaves the hive. These data are then recorded and analysed by intelligent software



Small things can have a big impact: BEOS supports the bee preservation project in a number of ways, including by providing the necessary infrastructure





ONE QUESTION -THREE ANSWERS

What really gets you buzzing?

Katharina Schmidt, apic.ai:

Mankind really depends on pollinating insects. The fact is that their numbers are rapidly dwindling worldwide, and no one really knows why. And while people are willing to support efforts to protect bees, there is no general consensus on the best ways to do so. I wanted to actively help save the bees and identify solutions – based on science. not ideology.

Andreas Fitting, AUNOVIS:

beekeeper: We want to support local As humans, we need to

Werner Dambach,

start-ups with innovative ideas and sustainability is one of our company's fundamental principles. Despite having entirely different target markets, we recognised that our technology overlaps well with apic.ai's, especially in terms of

Internet of Things and artificial intelligence. Our partnership allows both companies to profit. We're not only supporting apic.ai, they are also supporting us in developing our technologies.

improve the way we share our living space with bees. In big cities, the biggest problem bees face is space. Urban locations such as Karlspark are great for beekeeping because cities actually offer more biodiversity and urban bee populations have a greater chance of finding enough food than bees in the countryside.

our understanding d



"We are enthusiastic advocates of technology and use honeybees as bio-sensors to help us improve nature as a whole."

Katharina Schmidt, apic.ai

Carlswerk Cologne

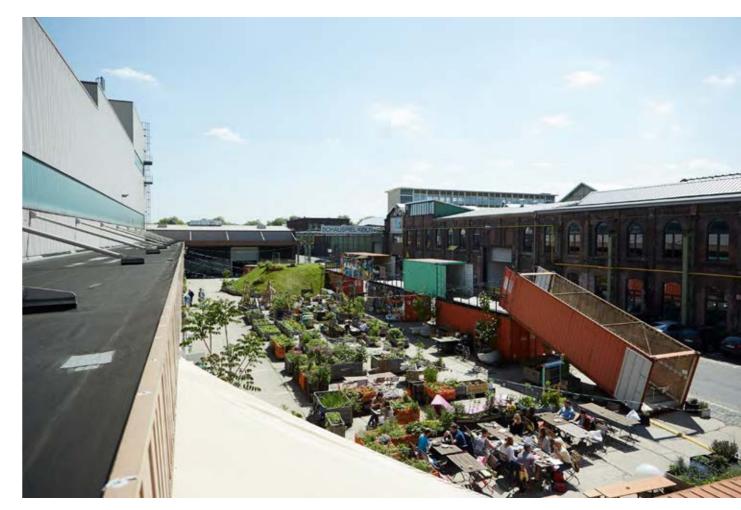
SCHAUSPIEL KÖLN

FROM SEEDS TO STAGE

Life blossoms in CARLsGARTEN or: How Schauspiel Köln transformed a theatre forecourt into an urban oasis for the people of Cologne.







One of the theatre's smaller venues, the Grotto, is made of shipping containers welded together and covered by a greened mound. The Grotto accommodates almost 50 spectators at regular theatre performances and parties

ARLsGARTEN is a wild, urban community garden in front of the theatre's temporary home on the repurposed Carlswerk industrial site. In front of Depot 1, Schauspiel Köln's interim venue during the extensive renovation of its regular home in the city's Schauspielhaus, a beautifully green space has been growing and flourishing since 2013 – a community garden where old and young come together as one.

CARLsGARTEN was initiated by the actress and director Melanie Kretschmann, who was inspired by other urban gardens around the world, including Prinzessinnengärten in Berlin. The garden's set-up costs were donated by Schauspiel Köln theatre, whose guests get to enjoy one of the most amazing theatre forecourts in the world. Before every performance, the guests also come to water the numerous crops and ornamental plants in the raised beds. "When the weather gets hot, we really need their help. There's no way we could manage to water all the plants on our own", says Kretschmann.

CARLsGARTEN, Schauspiel Köln theatre's urban garden project

Location: Mülheim Size: 3,000 sqm

www.carlsgarten.koeln

"The garden is a space for everyone."

Melanie Kretschmann, actor and director

And the best thing about CARLsGARTEN? Anyone who helps out can keep what they harvest. The youngest regular volunteer, Finja, started coming to the 3,000-square-metre community garden when she was just four years old. She always comes with her grandpa and is now twelve years old. A lot of parents with children come to the garden to grab an hour or so of rest and relaxation. "We also see a lot of older people with their rolling walkers. They come to water their aubergines or ask for help looking after their plants", Kretschmann says with a grin.



CARLsGARTEN organises gardening and activity days for people to garden, cook and celebrate together. There's also inspiration and advice from a team of gardening experts who provide great tips for home garden and balcony plants (every Monday from 10 a.m. to 2 p.m., starting from 15 March 2020)



The garden is open to anyone who wants to join in. And anyone who does help gets to keep what they harvest. A network of paths has been laid between the raised beds to encourage visitors to explore. Everyone is welcome to come and garden, use the seats to read and get some fresh air or spread a blanket out for a family picnic

"At CARLsGARTEN, gardening is something everyone gets involved in, even our oldest visitors. But people also come to our garden to do sports. We put ride-on cars out for the little ones, and we've also organised reading groups for people with dementia, who sit together once a week and read poems under the vine leaves", says Kretschmann. Other guests simply come to enjoy a beer in the fresh air and green surroundings. "It's precisely how we want it and like it: The garden is a place for everyone."

Since 2013, gardeners at CARLsGARTEN have been using wooden crates and boxes as raised beds to nurture crops and ornamental plants

"I'M MOST INTERESTED IN PLACES THAT ARE OPEN AND BEAUTIFUL"

An interview with Melanie Kretschmann



How did you come up with the idea for CARLsGARTEN?

I spent a year in Vienna developing the concept, but I was able to be here for the very first tour of the site. There was nothing in the halls back then, just a cold wind blowing the cobwebs out. I had already visited a number of urban gardening projects, including Prinzessinnengärten in Berlin, so I knew what could be achieved on such a site. I guess it also helps that I've always been interested in plants, agriculture and politics. On a trip around the world, I was lucky enough to visit urban gardening projects in Mexico, for example, which inspired me greatly.

So CARLsGARTEN was an immediate success?

No, in fact we were frequently warned off the location. A lot of people told us that Cologne is a divided city and that few would be willing to go to the right bank of the Rhine, which they described as the 'wrong side of the Rhine'. But statements like that just made me even more determined. I am fascinated by places that can be used by everyone and anyone. In Cologne, there's really nowhere like that. There are places such as Rudolfplatz and Barbarossaplatz, but they are not environments where you can really relax and while away the hours. There are far too many cars for that.

Did you have help getting CARLsGARTEN up and running?

Yes, the theatre Schauspiel Köln helped us by covering the set-up costs. They gave us a budget for the garden's construction and helped us get a good idea of the on-site conditions. We also had a number of structural engineers come by to help. But the lion's share came out of people's pockets: through private sponsorships, raised bed sponsorships and donations in kind. Our neighbours donated cable drums and we got seeds and organic soil from other community gardens and farms. Basically, money is important, but not quite as important as manpower and a vision.

What was it about the project that most fascinated you?

No one can entirely plan a garden. It's a bit like raising a child. You make mistakes. Then you learn and grow together.





Peter Miklusz, who is about to appear on stage as Tyll Ulenspiegel, is already in costume and welcomes his colleague to makeup

From CARLsGARTEN into makeup and onto the stage - Melanie Kretschmann is playing three different characters in the theatre's production of Daniel Kehlmann's bestseller Tyll: Stefan Purner, Hanna Krell and Elisabeth Stuart



Learning the lines: A final check with the actor Simon Kirsch before the performance begins



Glinnkamp Glinde **MODEL OF THE FUTURE** -**FOR YOUNG AND OLD**

Most people would probably agree that it should be easier to combine family and work life. At Alfa Laval in Glinde, striking the right balance between work and family is already a reality.







"The boundaries between work and private life are increasingly blurring. Companies can no longer afford to see their employees as nothing but workers."

> hese developments in working life are something Martina Kampschulte, HR manager at Alfa Laval, is very familiar with. Launched as a pilot project in January 2015, Glinnkamp inaugurated the first multicompany daycare centre in the region. Since then, the daycare centre has provided eleven places for one- to

three-year-olds, and demand remains high. "Everywhere you look, childcare is in short supply right now, so we really wanted to give employees here the security they need to return to work quickly and easily after their parental leave", says Martina Kampschulte. Then there's the major emotional benefits created by the daycare centre: "Parents appreciate having their children close by. They are more relaxed and their little ones definitely pick up on that", explains Torben Köthke, Division Manager at Südstormarner Vereinigung,



Everything within easy walking distance. Glinnkamp has a great deal to offer both companies and their employees

- adding, "This gives families more time together, which is, after all, what every parent cares about most".
- But the daycare centre is not Glinnkamp's only offer for employees. The site also boasts a green environment and numerous sports facilities, ranging from yoga to running groups at Alfa Laval, as well as a canteen. The canteen, which is run by Aramark, also provides lunch for the daycare centre.
- From Monday to Friday, food is freshly prepared before taking the short journey across the yard to the daycare centre. This not only has the advantage of offering the kids a varied meal plan, which includes meals you wouldn't normally expect in a daycare centre, it also spared the daycare centre the search for a suitable caterer. In so many ways, the pilot project at Glinnkamp has already proved itself a model for the future.



Between 7:30 a.m. and 5 p.m. (3 p.m. on Fridays), the little ones are in good hands in Glinnkamp's daycare centre. A typical day includes handicrafts, reading, playing and freshly prepared food













What do Berlin Decks in Berlin-Mitte and Altes Röhrenwerk in Ulm in southern Germany have in common? Both are prime examples of how BEOS thinks, develops and above all markets its project developments. But how does BEOS transform disused areas into places with hearts, souls and identities?

he answer to this question does not come straight off a drawing board. BEOS knows that developing generic project names and logos, or marketing developments according to pre-defined formulas is no solution – at least not for real estate companies

who want to achieve more than just the straightforward rental or sale of space in strong market phases. BEOS aspires to far more, which makes a differentiated approach all the more necessary.

When a project is transferred to BEOS Asset Management, if not before, the responsible project manager and the marketing team sit down together – a moment that marks the beginning of a close collaboration over months and years and is dedicated to nothing less than revitalising unexploited locations to create welcoming and attractive new urban quarters.

Despite being widely underestimated, any revitalisation project needs to identify important stakeholders at the earliest possible stage. At BEOS, we make sure this happens, and that we take our stakeholders with us at every stage of the redevelopment journey. This is all the more important when future stakeholders, such as tenants, are not yet on site. Or have not even been identified.

Berlin Decks in the heart of Germany's capital serves as a prime example of how best to reach and attract future tenants. Purchased in the summer of 2018, the area is about to undergo a comprehensive transformation. Old production and warehouse complexes are making way for an innovative and creative campus. The vision was – typically for BEOS – developed by an experienced and interdisciplinary team comprising the project manager, the Board of Directors and the marketing team. This constellation not only reflects an attitude, it also sends a strong signal that marketing is far more than just an afterthought. In fact, marketing works best when it is fully integrated with other disciplines

across the company. Moreover, marketing per se is a highly interconnected discipline, both internally and externally. The interdisciplinary nature of marketing comes into play, for example, once the vision for the location has been developed and needs to be brought to life. This is the moment when the most diverse range of competencies are required, such as location design, control system development and





The BEOS workbench principle also works on site throughout the project and involves regular meetings between the marketing team and project manager Tony Paumer in Berlin Decks



ongoing communication. Not only do interfaces have to be created, but first and foremost, optimal partners have to be brought together. The selection of an external marketing agency is another decisive factor in this process and needs to be based on a sensitivity for the task and knowledge of the development's micro- and macro-location characteristics. Inhabitants, location factors, living spaces and the zeitgeist of the city all need to be considered. After all, it is not only a matter of developing and showcasing an area, but above all of understanding its context in a constantly evolving urban structure – and all of this long before construction work even begins. For Berlin Decks, BEOS decided to work with the agency Cee Cee Creative, a local player with a wealth of precisely this kind of expertise.

BERLIN DECKS: IN THE PROVERBIAL GLASS HOUSE

Thinking up new ideas is often the smallest hurdle to overcome. It takes courage to create the space for innovative, unconventional approaches in the case of Berlin Decks, this involved the construction of an elevenby-six-metre glass house in the old warehouse, which will make way for the new campus from 2021. Until construction begins, the glass house will serve as the temporary home of Cee Cee Dinners, a networking platform that brings people and opinion leaders in the city together. The focus of Cee Cee Dinners is on exchanging ideas, experience and expertise on art, culture, urban development and the start-up scene – at least until Berlin Decks is available in its final form. Perhaps guests will become partners, maybe even tenants, at the location. What is certain is that thanks to Cee Cee Dinner's events, Berlin Decks has already established a rapport with some of the city's leading movers and shakers.

The extent to which relationships can be cultivated at this early stage of a revitalisation is also demonstrated by the Cee Cee × Berlin Decks Neighborhood Map project, which illustrates Berlin Decks' unique, intersectional location where the districts of Moabit, Mitte and Wedding meet. And being intersectional is more than just a question of geography, it also has an experiential aspect: urban space is living space and the Neighbourhood Map is a point of contact between Berlin Decks as a brand and the Berliners who will soon breathe life into it.



A location is more than the sum of its buildings - the Neighborhood Map shows Berlin Decks in its exciting future environment





IDENTITY THRIVES ON AUTHENTICITY

The most decisive factor in creating any brand or location identity is authenticity. The map with the best spots in the district is one of the things that makes this project so authentic.

BEOS' Zeughof project in Berlin-Kreuzberg provides further confirmation of the importance of neighbourhood maps and what can be achieved with an authentic brand. At Zeughof, BEOS took over the project and worked closely with the agency elevenfifteen to develop a brand that not only interacts figuratively with the immediate environment, but also employs memorable forms of communication. For example, the project's corporate identity employs speech bubbles to address visitors and create a more intimate, and more direct, mode of communication.

Altes Röhrenwerk in Ulm is another authentically BEOS project. From 2013 onwards, BEOS worked with elevenfifteen to develop a strong brand for the former factory estate, a brand that consciously taps into the site's rich history, a history that is not only reflected in the project's name, but is also inscribed in the building fabric. A series of information boards around the building's facade bear witness to times gone by. You can read more about Altes Röhrenwerk on pages 24 to 27.



PROFILE

IN PROFILE







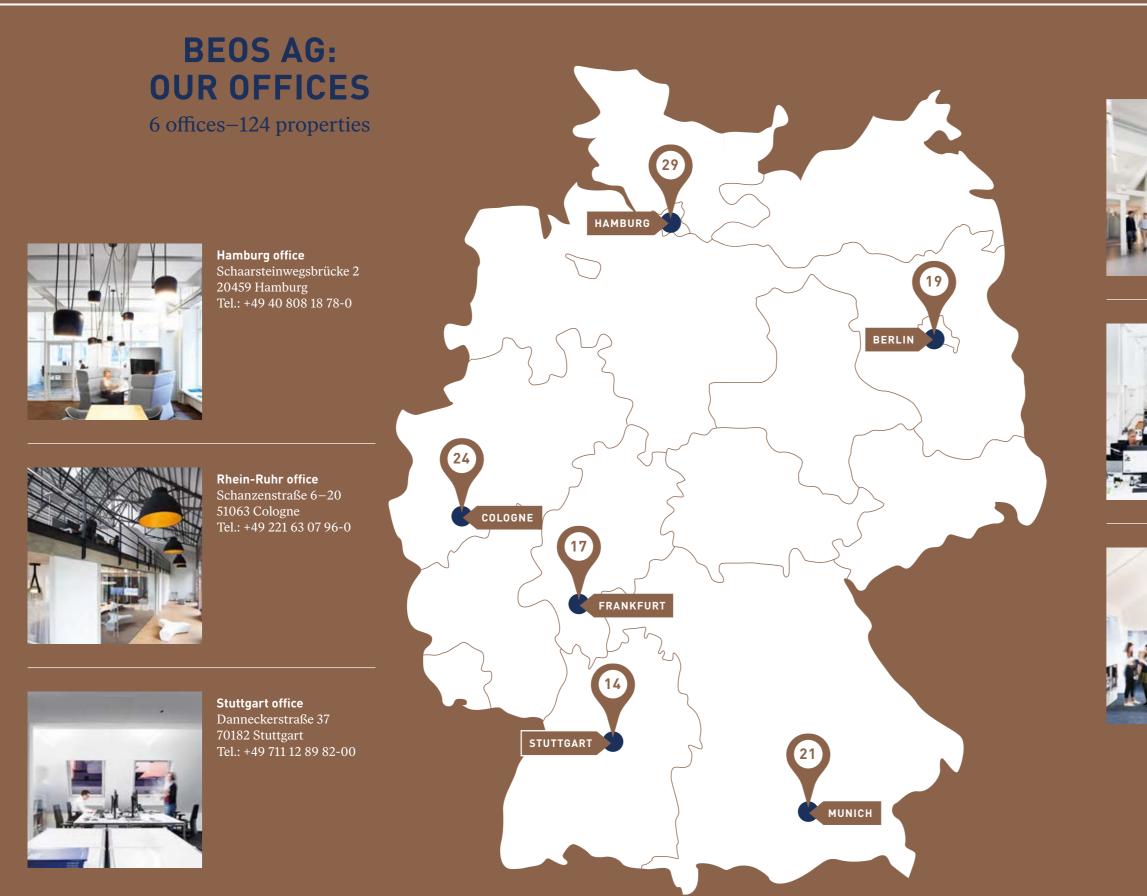
- 64 BEOS AG: Our offices
- 66 BEOS AG: In numbers
- **68 Urban quarters are the next logical step** An interview with Anett Barsch and Holger Matheis
- 70 BEOS AG: All the facts at a glance
- 71 BEOS AG: Our services
- 72 BEOS AG: Assets under Management
- 74 Awards and accolades



BEOS IN PROFILE









BEOS AG Berlin Kurfürstendamm 188 10707 Berlin Tel.: +49 30 28 00 99-0



Frankfurt office Fürstenbergerstraße 3–9 60322 Frankfurt am Main Tel.: +49 69 656 06 55-0



Munich office Ganghoferstraße 68a 80339 Munich Tel.: +49 89 329 89 59-10



Number of properties managed by regional office

Office

BEOS AG: IN NUMBERS

AS OF 12/2019







"URBAN QUARTERS ARE THE NEXT LOGICAL STEP"

AN INTERVIEW WITH ANETT BARSCH AND HOLGER MATHEIS

Their size, extensive development periods and mix of uses make districts the ultimate project development discipline. For this edition of the BEOS Report, we spoke to Anett Barsch, Managing Director of CORPUS SIREO Real Estate GmbH and Head of Real Estate Project Development at Swiss Life Asset Managers Germany, and Holger Matheis, CEO of BEOS AG, about the factors that determine the success of neighbourhood developments and the benefits of cooperation within the group of companies.



How important are neighbourhood development projects for Swiss Life Asset Managers?

AB: We see great growth potential in the segment, driven largely by growing demand from investors. At the same time, within Swiss Life Asset Managers, we have pooled the exper-

tise required for the successful development of entire neighbourhoods. What's more, the fact that we are able to serve a wide range of asset classes from residential, office and corporate real estate to healthcare creates a unique value proposition in an otherwise highly specialised developer market for individual asset classes.

HM: We are also registering growing demand from users, which, when you think about it, is actually not all that surprising. After all, neighbourhoods promise tangible added value – offering everything from guaranteed short distances and a wide range of services for residents and employees to synergies for individual businesses. The latter can be promoted in a targeted manner, for example, by initiating neighbourhood business meetings. It's also important not to underestimate the interaction between a neighbourhood and its users. This not only needs to be considered throughout the development process and in day-to-day management, but is something we are also committed to actively shaping.



The interviewees

Anett Barsch is Managing Director

and Head of Real Estate Project **Development at Swiss Life Asset**

Managers Germany. She joined

CORPUS SIREO in 2002 and has

since achieved important mile-

stones in a range of roles within the

company. Anett Barsch is an architect and was elected to the Board

of the Federal Association of Inde-

pendent Housing and Property

Real Estate Congress in 2016,

since 2014.

DVFA.

Companies (BFW) at the German

having been a member of the BFW **Board for North Rhine-Westphalia**

Holger Matheis has been with BEOS

since 2006 and was appointed to the

company's Executive Board in 2016.

He is responsible for Project Develop-

ment & Construction Management,

Asset Management, Human Resour-

Property Management, Technical

ces and Legal Affairs, as well as

the South region with BEOS offices

in Frankfurt, Munich and Stuttgart.

The graduate architect is a Fellow

Surveyors (FRICS) and lectures

at several universities, including

IREBS Real Estate Academy and

of the Royal Institution of Chartered

of CORPUS SIREO Real Estate GmbH

HM: Here, too, we always capitalise on the workbench principle that has proven so successful at BEOS. Our approach enables our teams to cooperate and interact, both face-toface and digitally, across teams, departments and locations. And it allows us to bring together knowledge of various asset classes at each workbench.

AB: In both cases, location is decisive and has a significant influence on the long-term value of any project development. Neighbourhood developments are inherently challenging because of their size. This alone means that they require more time, both in terms of obtaining planning rights and in implementation. During these phases, framework conditions can change again and again – just think of changes in legislation or rising construction prices, for example. *HM*: In the case of neighbourhood developments as opposed to individual properties, there is also the fact that unpredictable dynamics can arise as users interact. Economic and/or social developments can also lead to demand for other types of space than was initially expected at the start of the project. This can be accounted for by planning spaces that are as flexible as possible from the outset. But you also need to remain flexible throughout the entire development process. You always need to be asking yourself:

68

How exactly do CORPUS SIREO and BEOS work together on project developments?

AB: Every project gives rise to its own challenges and demands. We enforce short regional distances. In each of our project teams, our colleagues contribute their projectrelated expertise - either as specialists in certain phases or as permanent project managers.

Speaking of challenges, how do these differ between single property developments and neighbourhood developments?

How will these imponderables fit in with growing investor demand?

AB: Mixed-use neighbourhoods also contribute to an investor's risk diversification strategy because of the large number of asset classes, types of space, users and sectors, as well as the varied terms of lease agreements. In order to exploit these advantages to the full and offer a stable-value investment, Swiss Life Asset Managers pursues a sustainable approach, which, in addition to environmental social governance (ESG), also integrates long-term trends and market developments on both the demand and supply sides. HM: Urban quarters are the next logical step in a variety of social developments. It's only natural that they are becoming more and more the focus of attention for both users and investors.

Thank you for talking with us!

ALL THE FACTS AT **A GLANCE**

BEOS AG specialises in corporate real estate and is Germany's market leader in the field, one of the largest and most stable asset classes in the real estate investment market.

Founded in 1997, BEOS has focussed on mixed-use, multi-tenant corporate real estate since 2002 and the properties it develops and manages are primarily occupied by small and medium-sized German companies. Since August 2018, BEOS has acted as a service provider for institutional investors under the umbrella of Swiss Life Asset Managers.

In 2010, BEOS launched its asset management division and its first special investment fund "BEOS Corporate Real Estate Fund Germany I (CREFG)". In November 2018, the fund's investors sold their shares in the fund to new investors. The fund continues to exist and BEOS remains as the fund properties' asset manager.

Two more CREFG funds followed in 2012 and 2015. In 2018, CREFG IV received marketing authorisation and acquired a launch portfolio. In 2019, the Federal Financial Supervisory Authority (BaFin) issues marketing authorisation for the CREFG V fund.

As early as 2016, BEOS gave institutional investors the opportunity to enter the corporate real estate value creation chain with the launch of the closed-end real estate special-AIF "BEOS Value Investment Fund Germany I (BVIFG)", which targets investments in converted properties.



BEOS AG: OUR SERVICES

Value Investment



Value investment (or value-oriented investing) is the investment in existing properties, whose value can be leveraged in the short to medium term by BEOS's proactive repositioning and management services. These include, for example, the reduction of vacancies, the repurposing and upgrading of space, the reduction of operating costs and the expansion of existing space.

Asset Management

BEOS supports its tenants with optimised floor plans and management services that create real value. For investors, the company provides a comprehensive range of services - from business plan development to financing, from asset management and controlling to exit planning.



Property Management

BEOS is one of the very few real estate companies with an integrated management model. All tenant services are delivered by dedicated, in-house and on-site teams. In delivering these services, BEOS is supported by its subsidiary, BEREM Property Management GmbH.





Sale-and-Leaseback

In contrast to classic leasing, BEOS not only offers financing solutions, but also develops individual medium to long-term sale-andleaseback models.

Revitalisation and Refurbishment

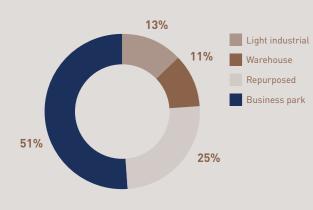
BEOS pursues a value-oriented investment strategy with a focus on existing properties. With a strong track record in renovating and repurposing, the company also has a wealth of experience in compliance with building conservation requirements, highly technical changes in use, and the safe handling of subsoil contamination.



BEOS AG: ASSETS UNDER MANAGEMENT

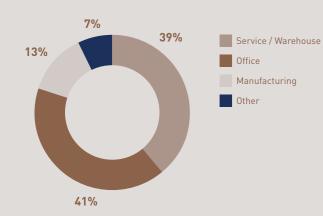
AS OF 12/2019

Rental income by property type



Business parks and repurposed real estate are the backbone of the BEOS AG portfolio.

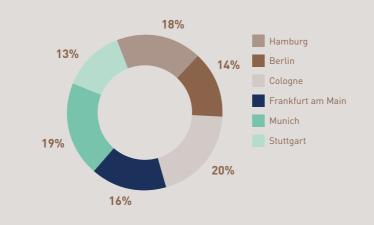
Share of total lease volume by floor area category



The portfolio has a broadly diversified

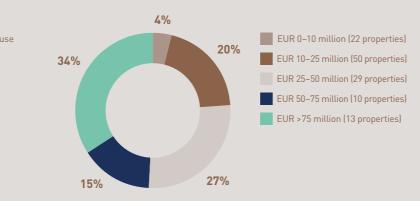
space allocation.

Rental income per **BEOS** location

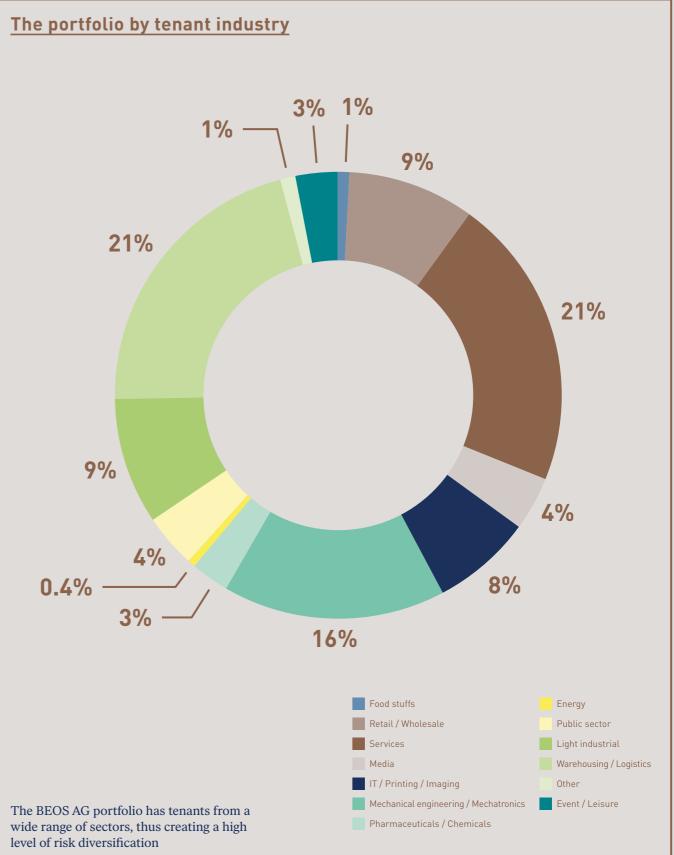


BEOS concentrates on Germany's Big Seven metropolitan centres and growth regions.

The portfolio by size category



The properties in the BEOS AG portfolio vary greatly in size, which makes the portfolio highly fungible.



All figures correct as of 31.12.2019; not including all acquisitions notarised by the end of the year; some figures are rounded

28 February 2020 immobilienmanager Award BEOS wins the "immobilienmanager Award" 2020 in the "Human Resources" category.

2 reddot award 2019 Red Dot Award 2019

The jury of the renowned Red Dot design competition selects the BEOS Report 2018 for its "Brand & Communication Design" award.



Berliner Type Award 2019 The BEOS Report 2018 receives bronze at the Berliner Type Award.



2019, 2018, 2017, 2015 - Top 10 real estate industry employer

The Immobilien Zeitung's annual survey of students confirms that BEOS AG is one of the ten most popular employers in the real estate industry.



25 September 2017 -PLATOW Immobilien Award 2017

BEOS AG is awarded the "PLATOW Immobilien Award" in the "Commercial real estate" category.



18 November 2014 -**ULI Leadership Award**

Dr Stephan Bone-Winkel receives the prestigious "ULI Leadership Award" in the "Real Estate Industry" category.



Köpfe der Immobilienbranche

Honouring the twelve leading minds in the German real estate industry in 2010, the Immobilienwirtschaft magazine includes Dr Stephan Bone-Winkel in its illustrious selection.

Awards and accolades

OUR SUCCESSES

Satisfied tenants, investors, partners and employees are our greatest reward. Our success is also reflected in the numerous awards we receive from independent institutions.



2020, 2018 – Scope Alternative Investment Award

Already a winner in 2018, BEOS again receives the Scope Alternative Investment Award in the "Institutional Real Estate Specialist" category.



Deutscher Designer Club (DDC) Award 2019

The BEOS Report 2018 wins the DDC competition in the "Outstanding Design" category.



ICONIC Awards 2019

The BEOS Report 2018 is awarded the internationally recognised seal of quality "ICONIC AWARDS: Innovative Architecture"



2019, 2017, 2015, 2013 -**Top Job Award**

Hot on the heels of its awards in 2013, 2015 and 2017, BEOS AG ranks second as one of Germany's best SME employers in 2019.



26 February 2015 immobilienmanager Award

BEOS board members Dr Stephan Bone-Winkel and Dr Ingo-Hans Holz receive the 2015 "immobilienmanager Award" in the "Leading Minds of the Year" category.



3 May 2012 – Immo Idee

AIZ, the magazine published by the IVD real estate association recognises the BEOS app "BEOSinvest the Property Quick Check" as the best real estate idea of 2012



19 October 2007 -Entrepreneur of the Year

Dr Ingo-Hans Holz is short-listed as a finalist in the "Entrepreneur of the Year 2007" competition.

BEOS PORTFOLIO

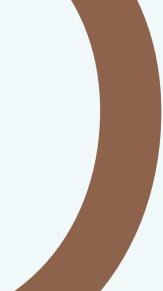
PORTFOLIO

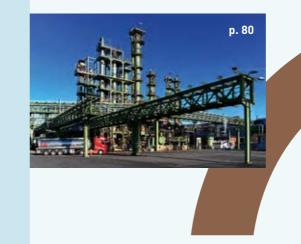


p. 81







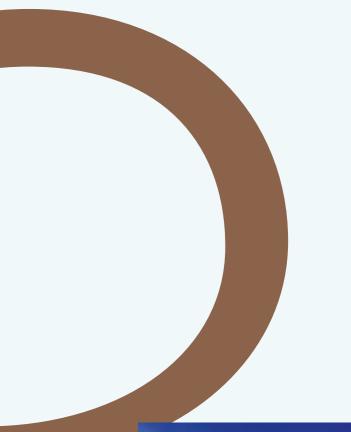


- **78 Corporate real estate** The four categories
- 80 BEOS AG: Our projects
- 100 Legal notice



76

BEOS PORTFOLIO



p. 81





CORPORATE REAL ESTATE -THE FOUR CATEGORIES

The following projects are presented in order of acquisition date and assigned to the following categories.

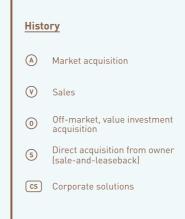




Mostly conceived as production sites, these properties organically developed in response to their original owners' business requirements and are often reminiscent of campuses. They are particularly attractive pieces of real estate as they are found in relatively central locations and offer a broad range of repurposing possibilities. By extending, remodelling and modernising them, they can be repurposed from single-use to multi-tenant properties with many potential uses.



As a rule, modern light industrial real estate houses the production facilities of low-impact manufacturing industries. Like logistics real estate, they provide adequate space for other users, and are normally suitable for multiple tenants. They tend to have a limited amount of office space. Today's light industrial real estate is largely found in modern clusters, surrounded by well-developed urban infrastructure.



LOGISTICS

Overwhelmingly developed specifically for a single user, logistics real estate is typically not suited to multiple occupancy. Older properties are therefore only of limited relevance to the corporate real estate segment. The situation is different for modern properties, i.e. those developed since 2000. Typically, these can quickly be repurposed to satisfy current market requirements, and can easily be redeveloped as mixed-use objects.

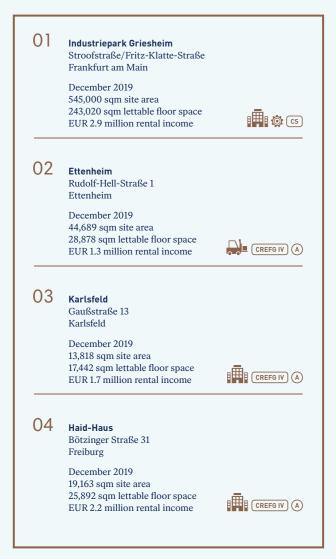


In contrast to most repurposed and logistics real estate, business parks were originally designed as mixed-use objects. A combination of office, service, warehouse and open spaces is let as a professionally managed ensemble. Modern business parks tend to be centrally located and compact, whereas older business parks are primarily situated on the outskirts of cities where transport infrastructure is easy to access. The proportion of office space in each business park depends largely on the year it was originally developed.

Investor	
CREFG I	Fonds CREFG I
CREFG II	Fonds CREFG II
CREFG III	Fonds CREFG III
CREFG IV	Fonds CREFG IV
VIFG 1	Fonds VIFG 1
Ô	Value Investment

BEOS AG: OUR PROJECTS

















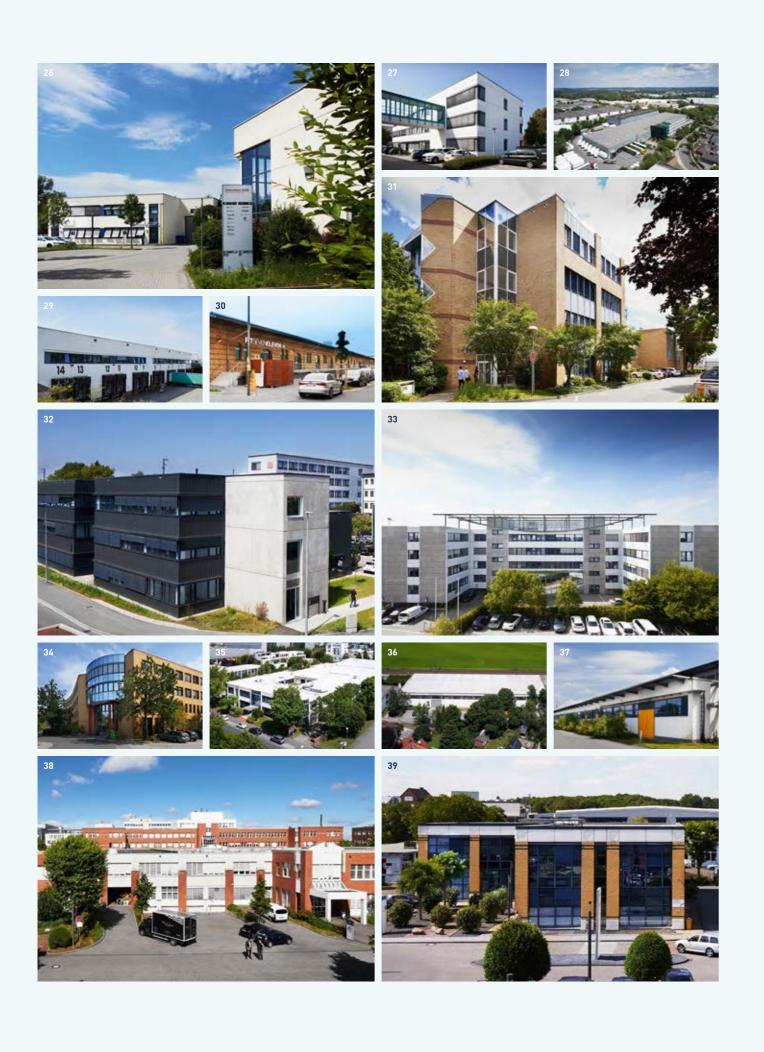




tea le floor space ental income
le floor space
-66
ea le floor space ental income
eising
area le floor space ental income CREFG IV (0)
area le floor space ental income
2 Inich
rea le floor space rental income
-50
ea le floor space ental incomen







26 Willich, Halskestraße Halskestraße 4a, 6–20, 13–31 Willich December 2018 338,966 sqm site area 16,903 sqm lettable floor space EUR 1.1 million rental income CREFG IV A 27 Hamburg-Allermöhe Herrmann-Wüsthof-Ring 7 Hamburg-Allermöhe December 2018 14,158 sqm site area 12,894 sqm lettable floor space EUR 0.5 million rental income 28 Hilden Lise-Meitner-Straße 2 Hilden December 2018 23,534 sqm site area 15,238 sqm lettable floor space EUR 0.6 million rental income 29 Wedemark Schlager Chaussee 20 Wedemark near Hanover December 2018 60,048 sqm site area 33,232 sqm lettable floor space CREFG IV A EUR 1.3 million rental income 30 Mombacher Straße Mombacher Straße 2 Mainz December 2018 11,408 sqm site area 5,454 sqm lettable floor space EUR 0.7 million rental income 31 Liederbach am Taunus Höchster Straße 70–98 Liederbach am Taunus December 2018 43,901 sqm site area 31,903 sqm lettable floor space EUR 2.5 million rental income 32 Mittelbruchstraße Mittelbruchstraße 4 Karlsruhe December 2018 6,220 sqm site area 5,374 sqm lettable floor space EUR 0.7 million rental income

33	Sindelfingen Kolumbusstraße 19–21 Sindelfingen	
	December 2018 6,667 sqm site area 6,791 sqm lettable floor space EUR 0.7 million rental incomen	CREFG IV A
34	Paradiesstraße Paradiesstraße 208, 208a, 208b Berlin-Bohnsdorf	
	December 2018 5,628 sqm site area 8,141 sqm lettable floor space EUR 0.7 million rental income	
35	Langen Paul-Ehrlich-Straße 5–7/Heinrich-Hertz-Straße 9 Langen	
	December 2018 13,151 sqm site area 9,872 sqm lettable floor space EUR 0.9 million rental income	
36	Haar Peter-Henlein-Straße 5 Haar near Munich	
	December 2018 10,132 sqm site area 30,711 sqm lettable floor space EUR 0.3 million rental income	
37	Hockenheim Pfälzer-Ring 2 Hockenheim	
	December 2018 26,745 sqm site area 11,896 sqm lettable floor space EUR 0.5 million rental income	
38	Ernst Schiess Quartier Schiessstraße 44–76 Dusseldorf	
	December 2018 41,818 sqm site area 35,001 sqm lettable floor space EUR 3.0 million rental income	
39	Südkamp Industriestraße 161 Cologne-Rodenkirchen	
	December 2018 21,319 sqm site area 18,561 sqm lettable floor space EUR 1.7 million rental income	















68 Mönchengladbach Business Park Willicher Damm 109–145 Mönchengladbach April 2017 24,444 sqm site area 10,956 sqm lettable floor space EUR 0.7 million rental income CREFG III A 69 Koblenz Cross-Dock Zaunheimstraße 7 Koblenz April 2017 12,499 sqm site area 2,560 sqm lettable floor space EUR 0.1 million rental income 70 Carlswerk Quartier 3 Schanzenstraße 6-20 Cologne-Mülheim December 2016 53,462 sqm site area 41,061 sqm lettable floor space EUR 4.6 million rental income 71 Air Tech Campus Oberpfaffenhofen Claude-Dornier-Straße 1/Friedrichshafener Straße 4–6 Oberpfaffenhofen near Munich December 2016 2,760,379 sqm site area 218,184 sqm lettable floor space 🔯 \land C5 EUR 10.8 million rental income 72 Europort Langer Kornweg 19–23, 34/Kleiner Kornweg 6, 26–28 Kelsterbach near Frankfurt am Main December 2016 125,670 sqm site area 81,470 sqm lettable floor space EUR 4.9 million rental income 73 Montan Montanstraße 18–26 Berlin-Reinickendorf July 2016 38,374 sqm site area 17,145 sqm lettable floor space EUR 1.4 million rental income 74 Welserstraße Welserstraße 8 Cologne-Porz July 2016 25,621 sqm site area 10,391 sqm lettable floor space EUR 0.5 million rental income

75	Holzhauser Quartier Holzhauser Straße 139 Berlin-Reinickendorf	
	April 2016 33,573 sqm site area 24,926 sqm lettable floor space EUR 1.5 million rental income	
76	Gatherhof Am Gatherhof 57 Dusseldorf	
	April 2016 33,075 sqm site area 20,471 sqm lettable floor space EUR 1.0 million rental income	
77	Zeughof Zeughofstraße 1 Berlin-Kreuzberg	
	April 2016 30,269 sqm site area 52,914 sqm lettable floor space EUR 6.4 million rental income	
78	Markgröningen Industriestraße 2, 14–16, 25 Markgröningen	
	April 2016 38,137 sqm site area 24,795 sqm lettable floor space EUR 1.2 million rental income	
79	Puchheim Benzstraße 11a/b/c Puchheim	
	March 2016 20,773 sqm site area 17,181 sqm lettable floor space EUR 0.8 million rental income	
80 Nordostpark Nordostpark 32–34, 52–56, 74–78, Nuremberg		98–102
	March 2016 27,898 sqm site area 25,598 sqm lettable floor space EUR 2.5 million rental income	
81	Theodorstraße Theodorstraße 293–295 Dusseldorf	
	March 2016 22,382 sqm site area 15,495 sqm lettable floor space EUR 1.6 million rental income	













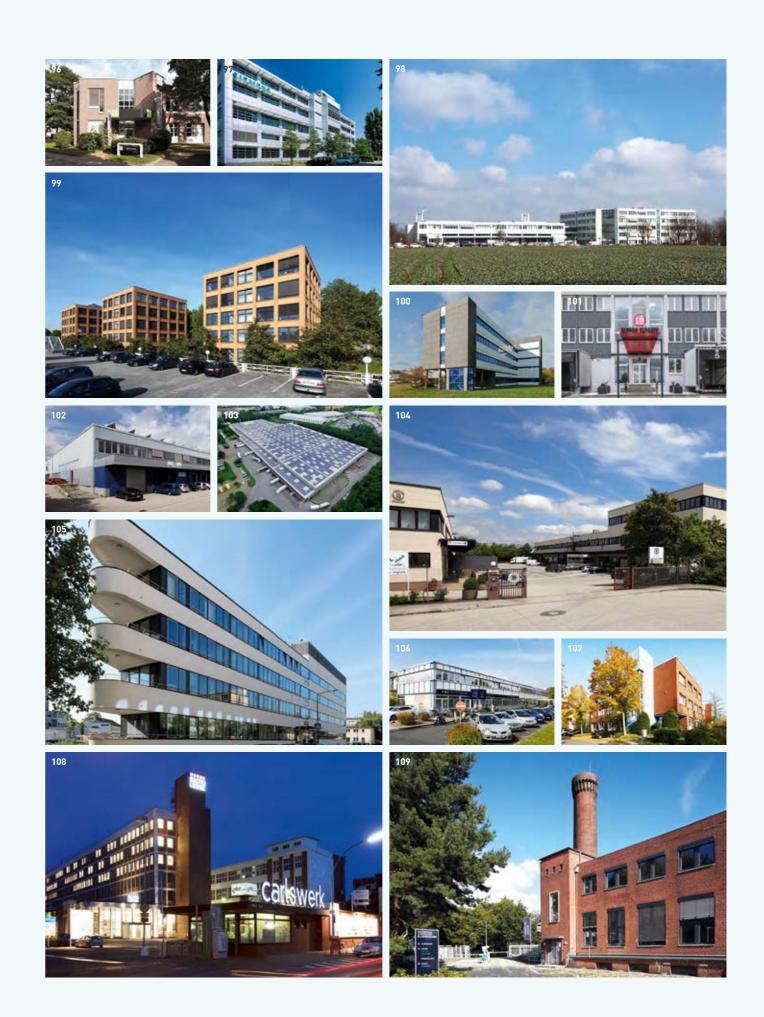






89	Marskamp° Toyota-Allee 27–47a Cologne-Marsdorf	
	July 2015 27,963 sqm site area 16,776 sqm lettable floor space EUR 1.2 million rental income	
90	GBD 149 Groß-Berliner Damm 149 Berlin-Adlershof	
	April 2015 34,237 sqm site area 18,644 sqm lettable floor space EUR 1.8 million rental income	€
91	Wendenschloßstraße Wendenschloßstraße 142 Berlin-Köpenick	
	January 2015 26,677 sqm site area 23,285 sqm lettable floor space EUR 0.5 million rental income	€ (■) (♥) (©) (©) (©) () () () () () () () () () (
92	Lilienthalcenter Lilienthalstraße 17, 19 Hanover	
	December 2014 28,235 sqm site area 15,344 sqm lettable floor space EUR 1.4 million rental income	
93	Hang 3 Am Kronberger Hang 3 Schwalbach am Taunus	
	December 2014 31,330 sqm site area 32,755 sqm lettable floor space EUR 2.4 million rental income	
94	Altes Röhrenwerk Söflinger Straße 100 Ulm	
	December 2014 27,000 sqm site area 53,178 sqm lettable floor space EUR 6.5 million rental income	
95	IT- und Gewerbepark Osthafen Hanauer Landstraße 296–328 Frankfurt am Main	
	November 2014 65,156 sqm site area 43,054 sqm lettable floor space EUR 4.8 million rental income	





BEOS PORTFOLIO





96





















131 Flottenstraße Flottenstraße 54–55 Berlin-Reinickendorf October 2007 32,358 sqm site area 17,761 sqm lettable floor space EUR 0.9 million rental income 132 Freiheit 13 Freiheit 13 Berlin-Spandau September 2007 15,160 sqm site area 12,434 sqm lettable floor space EUR 0.6 million rental income 133 Lorenzstraße Lorenzstraße 2-6 Stutensee near Karlsruhe August 2007 137,212 sqm site area 55,742 sqm lettable floor space CREFGI 0 S EUR 2.5 million rental income 134 Bürocampus Wangen Hedelfinger Straße 56-80 Stuttgart January 2007 84,944 sqm site area 51,310 sqm lettable floor space EUR 4.6 million rental income (REFGI) (V (S)

LEGAL NOTICE

Copyright Notice

This BEOS Report, including its contents, images, and layout, is legally protected, specifically under applicable copyright, trademark, intellectual property and competition laws. Copyright notices and trademarks may not be altered or removed. Any reproduction, dissemination, storage for website retrieval of its contents, whether in whole or in part (text, images, layout), whether unaltered or altered, is permitted only subject to prior written approval. The contents of this report may only be used for noncommercial, private purposes within the limits of applicable copyright laws.

Liability for Contents and Information

Neither BEOS AG, nor any third party from which BEOS AG may have sourced information for this BEOS Report, assume any liability for the correctness, completeness or accuracy of the report's contents. BEOS AG expressly states that the information provided in the report does not constitute professional or substantive advice. Accordingly, BEOS AG assumes no liability for

direct or indirect damages, including lost profit, that may be incurred as a result of using or failing to use the information and features provided in this publication. BEOS AG assumes no liability for any losses that may result from the dissemination and/or use of these documents or disclosures, or that are associated with the dissemination and/or use of these documents or disclosures in any way.

BEOS AG

Kurfürstendamm 188 10707 Berlin, Germany T +49 30 28 00 99-0 E info@beos.net

Executive Board

Martin Czaja, Dr Christoph Holzmann, Holger Matheis, Jan Plückhahn, Hendrik Staiger

Chairman of the Supervisory Board Stefan Mächler

Supervisory Board

Dr Stephan Bone-Winkel, Dr Ingo-Hans Holz, Hermann Inglin, Tina Störmer

Registered office: Berlin

Register no.: HRB 133814 B, District Court of Berlin-Charlottenburg VAT ID no. DE 190494186

Google Tommy Hetzel Jens Küsters Lofthaus Mara Monetti

Martin Duckek Tillmann Franzen

Christoph Müller Fotografie Savannah van der Niet c/o Cee Cee Creative Benne Ochs Schauspiel Köln Lutz Sternstein (Rat für Formgebung) Anne-Sophie Stolz Daniel Welschenbach Bernd Westphal

BEOS AG Member of Swiss Life Asset Managers

beos.net December 2019